

101st

Annual Rose Show

Saturday June 21, 2025

Masonic Center

648 Centerville Place

North Syracuse, NY 13212

Rose Show Committee



Co-Chairs Pat Pohl, Sue Kamp

Arrangements Co-Chairs Pat Pohl and Deb Holihan

Horticulture Schedule Pat Pohl

Chair of Judges Dorothy White

Clerks Carol Ward

Court of Honor Darlene Lowell

Recording Nancy Monast

Inscriber Amy Dahlman

Court of Honor Tabulation Whitney Mills

Sweepstakes Tabulation Whitney Mills

Information Table Diane Fini

Prizes and Awards Darlene Lowell

Properties and Staging Bob Pohl

Publicity Martha Roman

Judges' Hospitality Lisa Munoff

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3rd Vice President Deb Holihan

4th Vice President Michael Prockup

Recording Secretary Nancy Monast

Assistant Recording Secretary vacant

Corresponding Secretary Amy Dahlman

Treasurer Lisa Munoff

Assistant Treasurer Peggy Adams

 In Appreciation

The Syracuse Rose Society is grateful to its many friends and supporters.

We extend a special thank you to the Masonic Center for the use of their facilities,

to our rose show judges and all others who have given

so much time and effort to make this show a success.

General Show Rules

1. Entries will be accepted from 7:00 AM to 10:45 AM, Saturday,

 June 21, 2025. Judging will begin at 11:00 AM sharp.

1. All exhibitors must register at the Registration Desk before 11:00 AM. The Rose Show Committee will supply entry tags.
2. All exhibits must remain in place until close of show.
3. All vases and other containers in the horticulture section are supplied by the show committee unless otherwise specified.
4. DECISIONS OF THE JUDGES ARE FINAL!

Horticulture Rules

1. All exhibitors must be amateur rose growers whose exhibited roses were grown outdoors in their own gardens and must have been his or her property for at least two months preceding this show.
2. Exhibitors may make only one entry per household in each of the Challenge Classes in Section V. In other sections not more than one entry of the same variety will be allowed in any class from the same household.
3. Judging will be done according to ARS *Guidelines and Rules for Judging Roses, Revised 2024*.
4. Each exhibit will be entered by variety name and arranged in alphabetical order in the proper class. The entry tag must bear the correct section/class and American Rose Society American Exhibition Name. *Modern Roses,* *Official List of Approved Exhibition Names for Exhibitors & Judges*, *ARS Handbook for Selecting Roses*, Recent Registrations on the ARS website, and the online *Modern Roses* database will be used for classification and exhibition name authority with the latest one published taking precedence. Helpful Hint: when using sources such as *ARS Handbook for Selecting Roses* or *Modern Roses* the American exhibition name is listed in **BOLD** type.

5. First, Second, Third, and Honorable Mention ribbons will be awarded in each class when entries warrant; but judges may withhold any of these at their discretion. Only blue-ribbon winners are eligible for the Court of Honor.

1. Roses exhibited in the Horticulture Classes will become the property of the Syracuse Rose Society. No roses may be removed without the permission of the Rose Show Horticulture Chair.
2. For sweepstakes tally, classes are scored as 3 points, 2 points, and 1 point for First, Second, and Third place ribbons, respectively.

1. Reasons for disqualification are: foreign substance applied to enhance the beauty of the entry, misnamed, unlabeled or mislabeled, exhibitor’s name visible, roses not outdoor grown or not grown by the exhibitor, violation of show rules.

Horticulture Classes

SECTION A

**Hybrid Teas, Grandifloras, and climbing sports of these types — one-bloom-per-stem (no side buds).**

*Queen of Show:* ARS Gold Medal Certificate.

*King of Show:* ARS Silver Medal Certificate.

*Princess of Show:* ARS Bronze Medal Certificate.

*Two Next Best* for Court of Honor.

SECTION B

**Hybrid Teas — one spray.**

*Best:* ARS Best Hybrid Tea Spray Certificate *Two Next Best* for Court of Honor.

SECTION C

**Grandifloras — one spray.**

*Best:* ARS Best Grandiflora Spray Certificate.

*Two Next Best* for Court of Honor.

SECTION D

**Floribundas — one-bloom-per-stem (no side buds).**

*Best:* ARS Best Floribunda One‑Bloom‑per‑Stem Certificate.

SECTION E

**Floribundas — one spray.**

*Queen of Floribundas:* ARS Gold Medal Certificate.

*King of Floribundas:* ARS Silver Medal Certificate.

*Princess of Floribundas:* ARS Bronze Medal Certificate.

*Two Next Best* for Court of Honor.

SECTION F

**Polyanthas — one spray.**

*Best:* ARS Best Polyantha Spray Certificate

SECTION G

**Climbers — one bloom or spray of a climber**

Includes varieties classified as Large Flowered Climbers (LCl), Hybrid Wichuranas (HWich), Hybrid Gigantea (HG), and Ramblers (R).

Best: ARS Best Climber Certificate.

SECTION H

**Miniatures— one-bloom-per-stem (no side buds).**

*Queen of Miniatures:* ARS Miniature Gold Medal Certificate.

*King of Miniatures:* ARS Miniature Silver Medal Certificate.

*Princess of Miniatures:* ARS Miniature Bronze Medal Certificate.

*Two Next Best* for Court of Honor.

SECTION I

**Single Miniatures and Minifloras (4-8 petals) — one-bloom-per-stem (no side buds).**

*Best:* ARS Best Single Miniature Certificate or ARS Best Single Miniflora Certificate.

*Two Next Best* for Court of Honor.

SECTION J

**Miniatures— one spray.**

*Best:* ARS Best Miniature Spray Certificate.

 *Two Next Best* for Court of Honor.

SECTION K

**Minifloras— one-bloom-per-stem (no side buds).**

*Queen of Minifloras:* ARS Miniflora Gold Medal Certificate.

*King of Minifloras:* ARS Miniflora Silver Medal Certificate.

*Princess of Minifloras:* ARS Miniflora Bronze Medal Certificate.

*Two Next Best* for Court of Honor.

SECTION L

**Minifloras— one spray.**

*Best:* ARS Best Miniflora Spray Certificate.

*Two Next Best* for Court of Honor.

SECTION M

**Miniature and Miniflora – one open bloom (with stamens showing, no side buds).**

*Best:* ARS Best Miniature Open Bloom Certificate or ARS Best Miniflora Open Bloom Certificate.

SECTION N

**Hybrid Tea or Grandiflora - one open bloom (with stamens showing, no side buds).**

*Best:* ARS Best Hybrid Tea Open Bloom Certificate or SRS Best Grandiflora Open Bloom Certificate.

SECTION O

**Old Garden Roses & Species — one stem; date of introduction prior to 1867, including roses of unknown dates known to have been in existence prior to 1867.**

*Dowager Queen:* ARS Dowager Queen Certificate.

*Two Next Best* for Court of Honor.

SECTION P

**Old Garden Roses — one stem; date of introduction 1867 or later, or with unknown dates of origin 1867 or later.** V*ictorian Rose:* ARS Victorian Rose Certificate.

*Two Next Best* for Court of Honor.

SECTION Q

**Classic Shrubs — One bloom or spray**

Only shrub varieties with the family designations, kordesii (Kor), hybrid moyesii (HMoy), hybrid musk (HMsk), hybrid rugosa (HRg).

*Best:* ARS Best Classic Shrub Certificate.

*Two Next Best* for Court of Honor.

SECTION R

**Modern Shrubs – One bloom or spray.** Only shrub varieties with the family designations, English-Style shrubs (Eng), Ground Covers (Gc), and Landscape Shrubs (S).

*Queen of Shrubs:* ARS Shrub Gold Medal Certificate.

*King of Shrubs:* ARS Shrub Silver Medal Certificate.

*Princess of Shrubs:* ARS Shrub Bronze Medal Certificate.

*Two Next Best* for Court of Honor.

SECTION S

**Fragrance Class —** One bloom. Scored 70% on fragrance, 30% on condition of the entry.  **One entry per exhibitor.**

*Best:* ARS Most Fragrant Certificate.

SECTION T

**Judges' Class —** Limited to four entries per judge.

*Best:* ARS Best Judge’s Entry Certificate.

SECTION U

**Novice Classes - Limited to individuals who have never won a blue ribbon in any class in any rose show.**

 Class 1: Hybrid Teas or Grandifloras and climbing sports of these types, one‑bloom‑per‑stem (no side buds), one bloom in a vase.

 Class 2: Grandifloras, one spray in a vase.

 Class 3: Floribundas, one spray in a vase.

 Class 4: Climbers, one blooming lateral.

 Class 5: Miniatures & Minifloras, one‑bloom‑per‑stem.

 Class 6: Miniatures & Minifloras, one spray in a vase.

 Class 7: Shrubs, one stem in a vase.

 *Best in Novice Section:* ARS Best Novice Entry Certificate.

 *Novice Sweepstakes:* Gift membership in Syracuse Rose Society.

SECTION V

**CHALLENGE CLASSES – Exhibitors may make only one entry per household in each class in this section. Use one entry tag and list varieties on face or on reverse side.**

Class 1: Any three AARS Hybrid Tea blooms in one vase. Class open to American Rose Society Members only.

 *Best* O.L. Van Valkenburgh Memorial Perpetual Trophy.

Class 2: Four red Hybrid Tea blooms in one vase, any combination of medium red and/or dark red.

 *Best* Mr. & Mrs. Gerald Rothschild Perpetual Trophy.

Class 3: Hybrid Tea Cycle of Bloom – all same variety, one-bloom-per-stem; one bud showing color, one exhibition stage bloom, one open bloom with stamens showing.

 *Best* Kay Adamsick Memorial Perpetual Trophy.

Class 4: Three Grandiflora blooms, same variety.

 *Best* SRS Perpetual Trophy.

Class 5: Three Hybrid Tea blooms, same variety.

 *Best* SRS Perpetual Trophy.

Class 6: Miniature/Miniflora Artist's Palette

Seven different varieties of miniature or miniflora roses displayed in an artist's palette to represent different colors of paint used by an artist. Any form permitted.

 *Best* SRS Perpetual Trophy.

Class 7: Large English Box

One or any combination of varieties of any class of rose except miniatures or minifloras in an English Box. Any form permitted. Foliage is not permitted.

 *Best* ARS English Box Certificate; Mrs. E.B. Van Wagenen

 Perpetual Trophy.

Class 8: Miniature or Miniflora English Box

One or any combination of varieties. Any form permitted. Foliage is not permitted.

  *Best* WSYR TV Perpetual Trophy.

Class 9: Miniature/Miniflora Rose in a Bowl.

One miniature or miniflora bloom without foliage, floated in a bowl of clear water. Any form permitted.

 *Best* ARS Miniature Rose Bowl Certificate.

Class 10: Large Rose in a Bowl.

One bloom of any class of rose except miniature or miniflora floated in a bowl of clear water. Any form permitted. Foliage is not permitted.

 *Best* ARS Large Rose Bowl Certificate.

Class 11: Project Rose. One‑bloom‑per‑stem exhibition-stage bloom of the 2021 Project Rose ***Foolish Pleasure***, 2024 Project Rose ***Brick House Pink*** or the 2025 Project Roses ***Veranda Fiesta*** or ***Sierra Lady***. Open to Syracuse Rose Society members only.

 *Best* Bea Lines & Vi Pollatsek Home Garden Club Trophy; Keepsake Award.

Class 12: Large Portrait Rose

One bloom of a hybrid tea, grandiflora, floribunda, shrub, climber or OGR displayed in an 8” x 10” picture frame. Rose foliage permitted.

 *Best* SRS Best Large Portrait Rose Certificate.

Class 13: Three Floribunda Sprays, same or different varieties, in one vase.

 *Best* Mrs. J. A. Frank Neal Perpetual Trophy (1929).

Class 14: Small Portrait Rose

One bloom of miniature or miniflora displayed in a 5” x 7” picture frame. Rose foliage permitted.

 *Best* SRS Best Miniature/Miniflora Portrait Rose Certificate.

Class 15: High-Low. Exhibition stage blooms of one Miniature or Miniflora and one Hybrid Tea or Grandiflora exhibited in separate containers, one behind the other. Color and form matched as closely as possible.

 *Best* ARS High-Lo Certificate; Win Gaskin Memorial Perpetual Trophy.

Class 16: Any three David Austin Shrub stems in one vase; mix or match varieties.

 *Best* Sarah Selby Memorial Perpetual Trophy.

Class 17: Boutonniere. One bud of a large rose. Foliage and other floral material permitted. Boutonniere will be

 pinned to black fabric in an 8"X10" picture frame.

 *Best* Keepsake Award

**SWEEPSTAKES**

Horticulture Sweepstakes,

Sections A ‑ G, N-R.

ARS Sweepstakes Certificate

Horticulture Sweepstakes,

Exhibits from Gardens of 50 Bushes or Less,

Sections A ‑ G, N-R.

ARS Sweepstakes Certificate

Miniature/Miniflora Sweepstakes,

Sections H-M.

ARS Sweepstakes Certificate

**✰ STAR OF SHOW ✰**

Best Horticultural Exhibit in Show.

ARS Best in Show Certificate



Artistic Design

The following rules, as well as the General Show Rules, apply in this section.

1. All roses must be outdoor garden grown and must be of high quality.
2. A rose or roses must be the dominant floral element in all arrangements.
3. The ARS American Exhibition Name of all roses in each arrangement must be written on the entry tag.
4. “AG” must be written or checked on the entry tag if roses are arranger-grown so that the entry will be eligible for an ARS medal certificate or any other award requiring arranger-grown roses.
5. One entry per exhibitor is allowed in each class, but an exhibitor may enter as many classes as desired. More than one exhibitor from the same garden may enter the same class.
6. Accessories are allowed unless stated otherwise in the schedule.
7. Flowers other than roses, and dried and /or treated dried plant material are allowed unless prohibited by the schedule.
8. Background and underlay are recommended in all classes and are to be provided by the exhibitor.
9. A card of intent may be included with an arrangement as an explanation of the arranger’s interpretation of the theme or class title, unless the schedule specifically forbids it.
10. An arrangement incorrectly placed in a class will be judged in the class in which it is placed.
11. All entries must be the work of the exhibitor and not exhibited in any previous show.
12. Only the exhibitor may touch or move an arrangement. However, in special circumstances, if all efforts to locate the arranger have failed, the arrangement chairman may carefully move an arrangement.

Infringement of the following rules will result in severe penalty (severe penalization shall consist of the arrangement being ineligible for a first-place or higher award. An arrangement so penalized can at most be awarded second place):

1. Painted or dyed fresh plant materials and live creatures are not allowed.
2. The use of plant materials on the state or local conservation list is not permitted.
3. The flag of any country, state or organization may not be used in an arrangement or as a decoration in any way.
4. Abstraction of the rose bloom (abstraction by drying for Dried Arrangements or Craft Item Classes excepted).
5. Nonconformance with stated requirements of Special Classes.
6. Use of roses other than miniature or miniflora in any Miniature arrangement class.

There are two causes for disqualification of an arrangement:

1. Roses not outdoor grown.
2. Use of artificial plant material.

*Scorecard for Judging Rose Arrangements*

Conformance (5 points per Category) - 15 points

a. Naming of roses

b. Conformance to type of design

c. Other specific requirements of schedule

Design (5 points per Principle) – 30 points

Balance, dominance, contrast, rhythm, proportion, scale

Perfection of the Rose(s) – 30 points

Creativity and Expressiveness – 15 points

Distinction – 10 points

Uniqueness: sets the design apart, superiority in every respect – includes technical execution/construction. Including condition of non-rose plant material

Total – 100 points

**Please register for a space by June 12** with Pat Pohl, 315-685-0114, patriciampohl@gmail.com

***A Seasonal Celebration***

***Class 1 - Spring***

*Ah, Spring! A time for new beginnings, reawakenings and rebirth. A fresh start!*

A Traditional Arrangement Using Miniature and/or Miniflora Roses. Style (line, line-mass, or mass) to be noted on tag. May not exceed 10 inches in height, width or depth. Design will be judged at eye level.

***Class 2 - Summer***

*Summertime, and the livin’ is easy. Time for a trip to your favorite waterside vacation spot.*

An East Asian (formerly In the Oriental Manner) Arrangement. Must be larger than 20 inches in height, width or depth but may not exceed 36 inches high, 24 inches wide, 24 inches deep.

***Class 3 - Autumn***

*Time for leaf-peeping, apple picking and a cozy fire.*

A Modern Arrangement, the style of which must be stated on the entry tag. Must be larger than 20 inches in height, width or depth but may not exceed 36 inches high, 24 inches wide, 24 inches deep.

***Class 4 - Winter***

*Enjoy snowy landscapes and holiday celebrations, whether outside or from your favorite chair.*

Designer’s Choice of Style, which must be stated on the entry tag. Fresh roses any classification type with or without other fresh and/or dried plant material. Arrangements must be larger than 10 inches in height, width or depth but must not exceed 20 inches in height, width or depth. No accessories are permitted.

***Class 5 - Judges’ Class***

*Choose from Classes 1 – 4 above.*

This class is open to all judges judging this rose show.

***AWARDS***

To be awarded an American Rose Society higher award, an arrangement must score a minimum of 92 points and must be a first- place winner. ARS Medal Certificates require arranger-grown roses.

Class 1 is eligible for:

 ARS Miniature Gold Certificate

 ARS Miniature Royalty Award

Class 2 is eligible for:

 ARS Gold, Silver or Bronze Medal Certificate

 ARS East Asian (formerly Oriental) Award

Class 3 is eligible for:

 ARS Gold, Silver or Bronze Medal Certificate

 ARS Artist Award

Class 4 is eligible for:

 ARS Gold, Silver or Bronze Medal Certificate

 ARS Duke Award

Class 5 is eligible for:

 ARS Best Judges Entry Certificate

Classes 1-4 are eligible for Best in Show Arrangement Trophy

Presidents

**Syracuse Rose Society**

All persons in any way interested in the rose are encouraged to join the Syracuse Rose Society.

Yearly membership is $15 per individual,

or $20 per family.

Meetings are held on the second Thursday of each month (except December and February) at 7:00 PM

at the Reformed Church of Syracuse,

1228 Teall Avenue, or other locations as noted in the SRS newsletter.

Visitors are always welcome.

Join at the information table of this show or at *syracuserosesociety.org*.

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Syracuse Rose Society

1911‑1924 Dr. Edmund M. Mills

1924‑1929 Dr. G. Griffin Lewis

1929‑1931 Mr. George Thorpe

1931‑1933 Dr. G. Griffin Lewis

1933‑1938 Mrs. Burton Michael

1938‑1941 Professor A.H. MacAndrews

1941‑1943 Mr. Thomas Hall

1943‑1949 Mrs. Harry L. Vibbard

1949‑1951 Mrs. E.R. Vadeboncoeur

1951‑1953 Mrs. Frank A. Korthas

1953‑1954 Mrs. F.H. Brauning

1954‑1956 Mr. George H. Drinkwater

1956‑1958 Mr. O.L. Van Valkenburgh

1958‑1960 Mr. Alfred L. Fessenger

1960‑1962 Mr. O.L. Van Valkenburgh

1962‑1964 Mrs. George H. Blewett

1964‑1966 Mrs. Mitchell W. Vail

1966‑1968 Mr. Mitchell W. Vail

1968‑1970 Mrs. George Blewett

1970‑1973 Mrs. Philip Winter

1973‑1975 Mrs. Victor DelGiorno

1975‑1976 Mrs. Doris Hayden

1976‑1977 Mrs. George Blewett

1977‑1979 Mr. Joseph Walden

1979‑1981 Mr. Raymond L. Lee

1981‑1983 Mrs. Florence Walden

1983‑1984 Mrs. Alice Church

1984‑1985 Mr. Richard Shickel

1985‑1986 Mr. & Mrs. Joseph Walden

1986‑1987 Mr. Winston H. Gaskin

1987‑1988 Mr. James Whitbread

**American Rose Society**

Through its bi-monthly magazine and website *rose.org*, the ARS provides interesting and valuable information

on roses and their culture for both beginning and advanced growers. Annual dues are $49 ($46 if 65+); three years $140.

For further information, contact SRS Membership Chair

Sharen Nauen 315-247-3054

1988‑1990 Ms. Marguerite Hickernell

1990‑1991 Mr. Watson B. Smith

1992‑1993 Mr. David Rink

1994‑1995 Dr. Lois Stack

1996‑1997 Mr. Dan Magaro

1998‑1999 Mr. Matthew Kolis

2000-2001 Mr. David Stever

2002-2003 Mr. David Rink

2004-2005 Mrs. Murial Prianti

2006-2007 Mrs. Jeanette Mattson

2008-2009 Mrs. Ann Gibson

2010-2011 Mr. Carlton Blanchard

2012-2013 Mr. Whitney Mills

2014-2015 Ms. Patricia Pohl

2016-2017 Mr. David Rink

2018-2019 Mrs. Pam Dooling

2020-2021 Mr. James Kahler

2022-2023 Diane E. Fini

2024-2025 Darlene Lowell